STATUTORY INSTRUMENTS

2003 No. 2498

The Copyright and Related Rights Regulations 2003

PART 2

AMENDMENTS OF THE COPYRIGHT, DESIGNS AND PATENTS ACT 1988

Acts permitted in relation to copyright works and rights in performances

Amendment of provisions relating to the playing of sound recordings for the purposes of club, society &c

- **18.**—(1) In section 67(2) for the words from "and" appearing at the end of paragraph (a) to the end of the subsection there shall be substituted—
 - "(b) that the sound recording is played by a person who is acting primarily and directly for the benefit of the organisation and who is not acting with a view to gain,
 - (c) that the proceeds of any charge for admission to the place where the recording is to be heard are applied solely for the purposes of the organisation, and
 - (d) that the proceeds from any goods or services sold by, or on behalf of, the organisation—
 - (i) in the place where the sound recording is heard, and
 - (ii) on the occasion when the sound recording is played, are applied solely for the purposes of the organisation.".
- (2) In paragraph 15 of Schedule 2, in sub-paragraph (2) for the words from "and" appearing at the end of paragraph (a) to the end of the sub-paragraph there shall be substituted—
 - "(b) that the sound recording is played by a person who is acting primarily and directly for the benefit of the organisation and who is not acting with a view to gain,
 - (c) that the proceeds of any charge for admission to the place where the recording is to be heard are applied solely for the purposes of the organisation, and
 - (d) that the proceeds from any goods or services sold by, or on behalf of, the organisation—
 - (i) in the place where the sound recording is heard, and
 - (ii) on the occasion when the sound recording is played, are applied solely for the purposes of the organisation.".

Changes to legislation:There are currently no known outstanding effects for the The Copyright and Related Rights Regulations 2003, Section 18.