
STATUTORY INSTRUMENTS

2003 No. 2498

COPYRIGHT

RIGHTS IN PERFORMANCES

The Copyright and Related Rights Regulations 2003

Made - - - - 27th September 2003
Laid before Parliament 3rd October 2003
Coming into force 31st October 2003

THE COPYRIGHT AND RELATED RIGHTS REGULATIONS 2003

PART 1

INTRODUCTORY PROVISIONS

1. Citation and commencement
2. Consequential amendments and repeals

PART 2

AMENDMENTS OF THE COPYRIGHT, DESIGNS AND PATENTS ACT 1988

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4. Provisions relating to broadcasts
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12. Amendment of provisions relating to recordings by educational establishments of broadcasts
13. Amendment of provision relating to reprographic copying by educational establishments
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15. Observing, studying and testing of computer programs
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17. Amendment of provision relating to the advertisement of sale of artistic work
18. Amendment of provisions relating to the playing of sound recordings for the purposes of club, society &c
19. Provisions relating to recording for the purposes of time-shifting
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21. Amendment of provisions on public showing or playing of broadcast
22. Amendment of provisions on the reception and re-transmission of broadcasts
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PART 3

SAVINGS AND TRANSITIONAL PROVISIONS

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31. General rules
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34. Performers' rights: making available to the public
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36. Ownership of extended copyright in sound recordings
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38. Extended copyright in sound recordings: existing licences, agreements, etc.
39. Duration of copyright in sound recordings: general saving
40. Sanctions and remedies

Signature

SCHEDULE 1 — CONSEQUENTIAL AMENDMENTS

PART 1 — AMENDMENTS OF THE COPYRIGHT, DESIGNS AND PATENTS ACT 1988

1. The Copyright, Designs and Patents Act 1988 shall be amended...
 2. Amending the headings of certain provisions
 3. Amendments relating to the new definition of “broadcast”
 4. Amendments relating to “communication to the public” etc
 5. In each of the following provisions— (a) section 24(2);
 6. (1) In each of the following provisions—
 7. In section 151A(1)(a) for the words from “broadcasting” to “service”...
 8. (1) In each of the following provisions—
 9. (1) In each of the following provisions—
 10. (1) In each of the following provisions—
 11. In each of the following provisions— (a) section 163(1A);
 12. In each of the following provisions— (a) section 58(1)(b);
 13. (1) In each of the following provisions—
 14. In section 62(2)(c) for the words from “broadcasting” to “service”...
 15. Amendment of certain definitions
 16. Amendment of Schedule 1
 17. Amendment of Schedule 2A
 18. Further amendments resulting from Directive 93/98/EEC
- PART 2 — AMENDMENTS OF OTHER ACTS
19. Amendment of the Medicines Act 1968
 20. Amendment of the Olympic Symbol etc (Protection) Act 1995
 21. Amendment of the Broadcasting Act 1996
 22. Amendment of the Copyright (Visually Impaired Persons) Act 2002
 23. Amendment of the Communications Act 2003
- PART 3 — AMENDMENTS OF INSTRUMENTS
24. Amendments of the Copyright (Recording of Folksongs for Archives) (Designated Bodies) Order 1989
 25. Amendment of the Copyright Tribunal Rules 1989
 26. Amendments of the Copyright (Librarians and Archivists) (Copying of Copyright Material) Regulations 1989
 27. Amendments of the Copyright and Related Rights Regulations 1996

SCHEDULE 2 — REPEALS

- **ENACTMENTS**
- **INSTRUMENTS**

SCHEDULE 3 — NEW SCHEDULE 5A TO THE COPYRIGHT, DESIGNS AND PATENTS ACT 1988

Explanatory Note