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STATUTORY INSTRUMENTS

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**2000 No. 418**

**DATA PROTECTION**

**The Data Protection (Designated Codes of Practice) Order 2000**

*Made - - - - 17th February 2000*

*Coming into force - - 1st March 2000*

Whereas a draft of this Order has been laid before and approved by a resolution of each House of Parliament:

Now, therefore, the Secretary of State, in exercise of the powers conferred upon him by section 32(3) of the Data Protection Act 1998<sup>(1)</sup>, and after consultation with the Data Protection Commissioner in accordance with section 67(3) of that Act, hereby makes the following Order:

1. This Order may be cited as the Data Protection (Designated Codes of Practice) Order 2000 and shall come into force on 1st March 2000.

2. The codes of practice listed in the Schedule to this Order shall be designated for the purposes of section 32(3) of the Data Protection Act 1998.

Home Office  
17th February 2000

*Mike O'Brien*  
Parliamentary Under-Secretary of State

**Status:** This is the original version (as it was originally made). This item of legislation is currently only available in its original format.

## SCHEDULE

Article 2

### DESIGNATED CODES OF PRACTICE

1. The Code on Fairness and Privacy issued by the Broadcasting Standards Commission in June 1998 pursuant to sections 107 and 108 of the Broadcasting Act 1996<sup>(2)</sup>.
2. The ITC Programme Code issued by the Independent Television Commission in Autumn 1998 pursuant to section 7 of the Broadcasting Act 1990<sup>(3)</sup>.
3. The Code of Practice published by the Press Complaints Commission in December 1997.
4. The Producers' Guidelines issued by the British Broadcasting Corporation in November 1996.
5. The Programme Code issued by the Radio Authority in March 1998 pursuant to section 91 of the Broadcasting Act 1990.

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### EXPLANATORY NOTE

*(This note is not part of the Order)*

This Order designates certain codes of practice issued by various media organisations. As designated codes of practice, compliance with them may be taken into account when determining for the purposes of section 32(1)(b) of the Data Protection Act 1998 whether a data controller reasonably believes that publication of any journalistic, literary or artistic material would be in the public interest.

A Regulatory Impact Assessment was prepared for the Data Protection Bill as it was then and the statutory instruments to be made under it, and was placed in the libraries of both Houses of Parliament. The Regulatory Impact Assessment is now available on the internet at [www.homeoffice.gov.uk](http://www.homeoffice.gov.uk). Alternatively, copies can be obtained by post from the Home Office, LGDP Unit, 50 Queen Anne's Gate, London SW1H 9AT.

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<sup>(2)</sup> 1996 c. 55.  
<sup>(3)</sup> 1990 c. 42.