### STATUTORY INSTRUMENTS

## 1995 No. 3297

# The Duration of Copyright and Rights in Performances Regulations 1995

## Part II

## Amendments of the Copyright, Designs and Patents Act 1988

## Copyright

## Meaning of country of origin

**8.**—(1) In Chapter I of Part I (subsistence, ownership and duration of copyright), after section 15 insert—

### "Meaning of country of origin.

- **15A.**—(1) For the purposes of the provisions of this Part relating to the duration of copyright the country of origin of a work shall be determined as follows.
- (2) If the work is first published in a Berne Convention country and is not simultaneously published elsewhere, the country of origin is that country.
- (3) If the work is first published simultaneously in two or more countries only one of which is a Berne Convention country, the country of origin is that country.
- (4) If the work is first published simultaneously in two or more countries of which two or more are Berne Convention countries, then—
  - (a) if any of those countries is an EEA state, the country of origin is that country; and
  - (b) if none of those countries is an EEA state, the country of origin is the Berne Convention country which grants the shorter or shortest period of copyright protection.
- (5) If the work is unpublished or is first published in a country which is not a Berne Convention country (and is not simultaneously published in a Berne Convention country), the country of origin is—
  - (a) if the work is a film and the maker of the film has his headquarters in, or is domiciled or resident in a Berne Convention country, that country;
  - (b) if the work is—
    - (i) a work of architecture constructed in a Berne Convention country, or
    - (ii) an artistic work incorporated in a building or other structure situated in a Berne Convention country,

that country;

(c) in any other case, the country of which the author of the work is a national.

- (6) In this section—
  - (a) a "Berne Convention country" means a country which is a party to any Act of the International Convention for the Protection of Literary and Artistic Works signed at Berne on 9th September 1886; and
  - (b) references to simultaneous publication are to publication within 30 days of first publication.".
- (2) In section 179 (index of defined expressions: Part I), at the appropriate place insert—

"country of origin	section 15A."