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STATUTORY INSTRUMENTS

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**1995 No. 3297**

**The Duration of Copyright and Rights  
in Performances Regulations 1995**

**Part III**

**Savings and transitional provisions**

*Rights in performances*

**Extended and revived performance rights**

- 30.** In the following provisions of this Part—
- “extended performance rights” means rights under Part II of the 1988 Act which subsist by virtue of the new provisions after the date on which they would have expired under the 1988 provisions; and
- “revived performance rights” means rights under Part II of the 1988 Act which subsist by virtue of the new provisions—
- (a) after having expired under the 1988 provisions, or
  - (b) in relation to a performance which was protected by earlier enactments relating to the protection of performers and in which rights under that Part did not arise by reason only that the performance was given at a date such that the rights would have ceased to subsist before the commencement of that Part.

References in the following provisions of this Part to “revived pre-1988 rights” are to revived performance rights within paragraph (b) of the above definition.

**Changes to legislation:**

There are currently no known outstanding effects for the The Duration of Copyright and Rights in Performances Regulations 1995, Section 30.