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STATUTORY INSTRUMENTS

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**1995 No. 3297**

**The Duration of Copyright and Rights  
in Performances Regulations 1995**

**Part III**

**Savings and transitional provisions**

*Rights in performances*

**Duration of rights in performances: application of new provisions**

- 29.** The new provisions relating to the duration of rights under Part II of the 1988 Act apply—
- (a) to performances taking place after commencement;
  - (b) to existing performances which first qualify for protection under Part II of the 1988 Act after commencement;
  - (c) to existing protected performances, subject to Regulation 28 (general saving for any longer period applicable under 1988 provisions); and
  - (d) to existing performances—
    - (i) in which rights under Part II of the 1988 Act expired after the commencement of that Part and before 31st December 1995, or
    - (ii) which were protected by earlier enactments relating to the protection of performers and in which rights under that Part did not arise by reason only that the performance was given at a date such that the rights would have ceased to subsist before the commencement of that Part,

but which were on 1st July 1995 protected in another EEA state under legislation relating to copyright or related rights.