1995 No. 2990

RIGHTS IN PERFORMANCES

The Performances (Reciprocal Protection) (Convention Countries) Order 1995

Made	23rd November 1995
Laid before Parliament	24th November 1995
Coming into force	
Articles 1, $2(a)$ and 4	15th December 1995
Articles 2(b) and 3	1st January 1996

At the Court at Buckingham Palace, the 23rd day of November 1995

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, by virtue of the authority conferred upon Her by section 208(1)(a) of the Copyright, Designs and Patents Act 1988(1), is pleased, by and with the advice of Her Privy Council, to order, and it is hereby ordered as follows:

1.—(1) This Order may be cited as the Performances (Reciprocal Protection) (Convention Countries) Order 1995 and articles 1, 2(a) and 4 shall come into force on 15th December 1995 and articles 2(b) and 3 shall come into force on 1st January 1996.

(2) In this Order—

"the Act" means the Copyright, Designs and Patents Act 1988.

- 2. The countries specified in:
 - (a) Part 1, and
 - (b) subject to article 3 below, Part 2,

of the Schedule to this Order are designated as enjoying reciprocal protection under Part II of the Copyright, Designs and Patents Act 1988 (rights in performances).

(**1**) 1988 c. 48

3. In the application of Part II of the Act by virtue of article 2(b) above in relation to those countries specified in Part 2 of the Schedule to this Order, that Part shall apply only to the extent that it confers rights on a performer in respect of:

- (a) the making of—
 - (i) a sound recording directly from a live performance of his;
 - (ii) a copy of that sound recording; and
- (b) the broadcast live, or the inclusion live in a cable programme service, of a performance of his.

4. The Performances (Reciprocal Protection) (Convention Countries) Order 1994(**2**) is hereby revoked.

N. H. Nicholls, Clerk of the Privy Council

SCHEDULE

(Article 2(a))

Part 1

Argentina Australia Austria Barbados Bolivia Brazil Bulgaria Burkina Faso Chile Colombia Congo Costa Rica Czech Republic Denmark (including Greenland and the Faeroe Islands) Dominican Republic Ecuador El Salvador Fiji Finland France (including all Overseas Departments and Territories) Germany Greece Guatemala Honduras Hungary Iceland Ireland, Republic of Italy Jamaica Japan Lesotho Luxembourg Mexico Moldova Monaco

Article 2

Status: This is the original version (as it was originally made). This item of legislation is currently only available in its original format.

Netherlands Niger Nigeria Norway Panama Paraguay Peru Philippines Slovak Republic Spain Sweden Switzerland Uruguay (Articles 2(b) and 3)

Part 2

Antigua and Barbuda Bahrain Bangladesh Belgium Belize Botswana Brunei Darussalam Burundi Canada Central African Republic Côte D'Ivoire Cuba Cyprus Djibouti Dominica Egypt Gabon Ghana Guinea Guinea-Bissau Guyana Hong Kong India

Indonesia Israel Kenya Korea, Republic of Kuwait Liechtenstein Macau Malawi Malaysia Maldives Mali Malta Mauritania Mauritius Morocco Mozambique Myanmar Namibia New Zealand Nicaragua Pakistan Poland Portugal Romania Saint Lucia Saint Vincent and the Grenadines Senegal Sierra Leone Singapore Slovenia South Africa Sri Lanka Suriname Swaziland Tanzania Thailand Togo Trinidad and Tobago Tunisia Turkey

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Uganda United States Venezuela Zambia Zimbabwe

EXPLANATORY NOTE

(This note is not part of the Order)

The Performances (Reciprocal Protection) (Convention Countries) Order 1994 (S.I.1994/264) designated certain countries, all parties to the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations (the Rome Convention) (Cmnd. 2425), as enjoying reciprocal protection under Part II of the Copyright, Designs and Patents Act 1988 (rights in performances).

Bulgaria, Hungary, Iceland, Jamaica and Moldova have become parties to the Rome Convention since the making of the 1994 Order. This Order revokes and replaces the 1994 Order to include those countries in the list of designated countries.

The Order also makes provision consequent upon the entry into force for the United Kingdom of the Agreement Establishing the World Trade Organisation (Cm. 2556-59, 2561-69, 2571-74) and the more limited reciprocal obligations in respect of rights in performances arising therefrom under the Agreement on Trade-Related Aspects of Intellectual Property Rights which are to take effect on 1st January 1996.