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STATUTORY INSTRUMENTS

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**1990 No. 1497**

**PUBLIC RECORDS**

**The Public Record Office (Fees) Regulations 1990**

*Made* - - - - - *23rd July 1990*

*Coming into force* - - - - - *1st August 1990*

The Lord Chancellor, in exercise of the powers conferred on him by section 2(5) of the Public Records Act 1958<sup>(1)</sup> and with the concurrence of the Treasury, hereby makes the following Regulations:—

1. These Regulations may be cited as the Public Record Office (Fees) Regulations 1990 and shall come into force on 1st August 1990.

2.—(1) Subject to the following provision, the fees to be charged for the authentication of copies of or extracts from records under the charge of the Keeper of Public Records and for other services afforded by officers of the Public Record Office shall be those set out in the Schedule to these Regulations.

(2) The Keeper of Public Records may remit a fee where the service performed by him is likely to include any research in consequence of a postal inquiry or has been or is likely to be exceptionally simple.

3. The Public Record Office (Fees) Regulations 1988<sup>(2)</sup> are hereby revoked.

Dated 20th July 1990

*Mackay of Clashfern, C.*

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(1) 1958 c. 51.

(2) S.I. 1988/1385.

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We concur,

Dated 23rd July 1990

*Thomas Sackville*  
*David Lightbown*  
Two of the Lords Commissioners of Her  
Majesty's Treasury

## SCHEDULE

Item	Fee £
<b>Authentication of copies of records</b>	4·00
1. For the authentication of a copy of a record or of an extract from a record, in addition to the charge for the copy, for each sheet	
<b>Attendance at a court</b>	148·00
2. For attendance by an officer of the Public Record Office at any court, in addition to the actual travelling expenses properly incurred, for each day or part of a day	
<b>Research</b>	10·00
3. For any piece of research among the records in the Public Record Office undertaken in consequence of a postal inquiry	
<b>Supervision of camera crews</b>	22·00
4. For the supervision by an officer of the Public Record Office of camera crews filming, for each hour or part of an hour	
<b>Preparation of records for exhibition</b>	
5.1 For the preparation of records for display at exhibitions outside the Public Record Office—	
(i) For documents up to 851 mm by 603 mm	21·00
(ii) For documents between 851 mm by 603 mm and 1142 mm by 837 mm	33·00
(iii) For documents between 1142 mm by 837 mm and 1676 mm by 1142 mm	47·00
(iv) For documents larger than 1676 mm by 1142 mm, for each additional 300 mm or part of 300 mm on either dimension	1·15
5.2 For the making of perspex or other special mounts, in addition to the actual costs of materials properly incurred, for each hour of staff time	18·00
5.3 For the repair of documents to a standard appropriate for exhibition, in addition to the costs of preparing them for display, for each hour of staff time	18·00
<b>Seals</b>	
6.1 For the making of casts of seals from an existing rubber mould, for each side of the seal—	

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(i) Seals up to 50 mm in diameter	Resin	27·50
	Wax	38·50
(ii) Seals between 50 mm and 100 mm in diameter	Resin	28·00
	Wax	40·50
(iii) Seals over 100 mm in diameter	Resin	28·50
	Wax	43·50

**6.2** For the making of casts of seals for which no rubber mould exists, for each side of the seal—

(i) Seals up to 50 mm in diameter	Resin	74·50
	Wax	85·00
(ii) Seals between 50 mm and 100 mm in diameter	Resin	78·50
	Wax	90·50
(iii) Seals over 100 mm in diameter	Resin	81·00
	Wax	96·30

**Microfilms of records**

<b>7.1</b> For microfilm of records	Per exposure	0·24
	Minimum charge	24·00
<b>7.2</b> For microfilm of records to be supplied for commercial purposes	Per exposure	0·34
	Minimum charge	34·00

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**7.3** For silver duplicate microfilm from existing negatives —

(i) For each reel of 100 feet of consecutive frames		40·00
(ii) For each run of consecutive frames		
	Per foot	0·50
	Minimum charge	20·00
(iii) Where supplied for commercial purposes, for each reel of 100 feet of consecutive frames		140·00
(iv) Where supplied for commercial purposes, for each run of consecutive frames		
	Per foot	1·70
	Minimum charge	68·00

**7.4** For diazo duplicate microfilm from existing negatives —

(i) For each reel of 100 feet of consecutive frames	24·00	
(ii) For each run of consecutive frames		
	Per foot	0·30
	Minimum charge	12·00

**Electrostatic copies of records**

**8.1** For direct copies from original documents

A3 sheet per print	0·26
A2 sheet per print	0·44

**8.2** For prints from microfilm (for less than 40 prints per document)

(i) From existing microfilm	Per print	0·70
(ii) From new microfilm	Per print	2·00

**8.3** For prints from microfilm (for 40 prints or more per document)

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(i) From existing microfilm	Per print	0·50
(ii) From new microfilm	Per print	1·40
<b>8.4</b> For prints from existing microfilm (self-service)		
	Per print	0·26

**Bromide prints from microfilm**

**9.** For bromide prints from microfilm

(i) 12 inches by 16 inches	Per print	6·80
(ii) 16 inches by 20 inches	Per print	7·50
(iii) 20 inches by 24 inches	Per print	9·25
(iv) Additional charge for up to 20 inches by 24 inches reproduced to actual size	Per print	2·55

**Photographs of records**

**10.1** For monochrome prints and transparencies

(i) For prints	8" × 10"	8·22
	12" × 15"	8·63
	16" × 20"	9·60
	20" × 24"	10·87
	24" × 30"	12·10
	30" × 40"	12·64
	35" × 50"	18·40
	40" × 60"	25·30
(ii) For sepia-toned prints, as prescribed in 9.1(I) plus 50%		
(iii) For ultra-violet or infra-red enhanced prints, as prescribed in 9.1(I) plus per print		3·97
(iv) For prints mounted on board, as prescribed in 9.1(i) plus per square foot		0·96
(v) For transparencies for overhead projectors	8" × 10"	9·87

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**10.2** For colour prints and transparencies

(i) For prints 5" × 7"	19·63	
	6" × 8"	22·20
	8" × 10"	28·30
(ii) For transparencies	35 mm (mounted)	6·53
	5" × 7"	25·79
	8" × 10"	37·11

**Miscellaneous reprographic and photographic charges**

**11.1** Work requiring special attention or any reprographic or photographic service not mentioned in this schedule and which the Public Record Office is able to undertake

	Per hour of staff time	15·00
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**11.2** Work requiring special attention or any reprographic or photographic service not mentioned in this schedule, which the Public Record Office is able to undertake and supply for commercial purposes

	Per hour of staff time	24·00
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**11.3** Handling charge Per document or film 2·00

**11.4** Packing Per package in addition to any postal charges properly incurred 0·28

**11.5** Hand colouring of maps Per hour of staff time 15·00

	Minimum charge	7·50£
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## **EXPLANATORY NOTE**

*This note is not part of the Regulations*

The Regulations replace the Public Record Office (Fees) Regulations 1988 and prescribe the full range of fees to be charged for authentication of copies of records and for other services provided by the Public Record Office.