

1973 No. 2109

NATIONAL GALLERY AND TATE GALLERY

**The National Gallery (Lending Outside the United Kingdom
No. 2) Order 1973**

Laid before Parliament in draft

Made - - - - 13th December 1973

Coming into Operation 14th December 1973

The Secretary of State for Education and Science, in exercise of powers conferred by section 4(2) of the National Gallery and Tate Gallery Act 1954^(a) and now vested in her^(b), hereby makes the following Order:—

1. This Order may be cited as the National Gallery (Lending Outside the United Kingdom No. 2) Order 1973, and shall come into operation on 14th December 1973.

2. The following loans by the National Gallery Trustees are hereby approved:—

- (a) to an exhibition entitled “Valentin et les Caravagesques” at the Grand Palais, Paris, France, for exhibition from 1st February 1974 to 30th April 1974, of the picture “The Four Ages of Man” by Le Valentin; National Gallery Catalogue Number 4919.
- (b) to the Ter Borch exhibition first at the Mauritshuis, The Hague, Holland, and then at the Landesmuseum, Münster, Federal Republic of Germany, for exhibition from 1st March 1974 to 15th July 1974, of the picture “The Swearing of the Oath of Ratification of the Treaty of Münster, 15th May 1646” by ter Borch, National Gallery Catalogue Number 896.
- (c) to an exhibition of Cologne Painting 1300-1430 at the Wallraf-Richartz Museum, Cologne, Federal Republic of Germany, for exhibition from 29th March 1974 to 30th June 1974, of the picture “S. Veronica with the Sudarium”; Circle of the Master of S. Veronica; National Gallery Catalogue Number 687.

(a) 1954 c. 65.

(b) S.I. 1965/603 (1965 I, p.1911).

Given under the Official Seal of the Secretary of State for Education and Science on 13th December 1973.

(L.S.)

Margaret H. Thatcher,
Secretary of State for Education
and Science.

EXPLANATORY NOTE

(This Note is not part of the Order.)

This Order approves the lending by the National Gallery Trustees for exhibition outside the United Kingdom of pictures which were executed by foreign artists before 1700.