#### STATUTORY INSTRUMENTS

### 1972 No. 1925

# CINEMATOGRAPHS AND CINEMATOGRAPH FILMS REGISTRATION OF FILMS

## The Films (Registration) (Amendment) Regulations 1972

*Made* - - - 7th December 1972

Coming into Operation in accordance with Regulation 1

The Secretary of State in exercise of powers conferred by sections 13(2), 32(1) and 44(1) of the Films Act 1960(a), as amended and extended by the Films Act 1970(b) and as further amended by section 8 of the European Communities Act 1972(c), and now vested in him(d), and insofar as they prescribe fees, with the consent of the Treasury, hereby makes the following Regulations:—

- 1. These Regulations may be cited as the Films (Registration) (Amendment) Regulations 1972 and shall come into operation on the date on which the United Kingdom becomes a member of the European Communities.
- 2. The Interpretation Act 1889(e) shall apply to the interpretation of these Regulations as it applies to the interpretation of an Act of Parliament.
  - 3. The Films (Registration) Regulations 1970(f) shall have effect as if—
  - (1) in Regulation 3(1) after the words "Films Act 1970" there were added the words "and by section 8 of the European Communities Act 1972";
  - (2) for Regulation 5(2) there was substituted the following:—
    - "(2) Any application to amend the register (including an application for the registration of a foreign film as a Community film) shall relate to one film only or to one part of a serial film or a series of films, and shall be accompanied by a fee of £4.75; and in the case of an application for the register to be amended by registering a foreign film as a Community film the application shall also be accompanied by the requisite particulars, that is to say, the title, the registration number and the date of registration of the foreign film, and by evidence to show that the film is a Community film.";
  - (3) to Regulation 7(1) there were added the words "and an application for the registration of a film as a Community film shall be accompanied by evidence to show that the film is a Community film.";

**(b)** 1970 c. 26.

(c) 1972 c. 68.

<sup>(</sup>a) 1960 c. 57.

<sup>(</sup>d) S.I. 1970/1537 (1970 III, p. 5293). (e) 1889 c. 63.

<sup>(</sup>f) S.I. 1970/1858 (1970 III. p. 6065).

- (4) in Regulation 10(e) after the word "British" there were inserted the words "or Community";
- (5) in Regulation 15(1) after the words "registered as a quota film" there were inserted the words "registered as a Community Film";
- (6) in Regulation 15(2) after the words "British film" there were inserted the words "or a Community film";
- (7) in Schedule I, after the words "if desired" in the heading to Registration Form A there were inserted the words "If the application is for the registration of a film as a Community film evidence to show that the film is such a film should if possible accompany this Form but may be sent separately if desired.";
- (8) in Schedule 1, paragraph 9, after the word "British" where it first appears there were inserted the words " "or Community" ".

H. Bailey,
An Under Secretary,
Department of Trade and Industry.

6th December 1972.

The Treasury hereby consent, as far as prescribing fees.

Hugh Rossi, Tim Fortescue, Two of the Lords Commissioners of Her Majesty's Treasury.

7th December 1972.

## **EXPLANATORY NOTE**

(This Note is not part of the Regulations.)

These Regulations amend the Films (Registration) Regulations 1970 to take account of the amendments made to the Films Acts 1960 to 1970 by section 8 of the European Communities Act 1972.

The principal amendments are those which relate to the evidence to be furnished when an application is made to register a film as a Community film and to the evidence to be furnished and the particulars to be given when an application is made to amend the register by registering a foreign film as a Community film.

These Regulations come into operation on the date on which the United Kingdom becomes a member of the European Communities. A notice relating to that date will be published in the London Gazette.

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