

1967 No. 1679

CINEMATOGRAPHS AND CINEMATOGRAPH FILMS

 The Films Co-Production Agreement (Italy)
 Order 1967

Made - - - - - 13th November 1967

Coming into Operation 20th November 1967

At the Court at Buckingham Palace, the 13th day of November 1967

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, in pursuance of the powers conferred upon Her by section 19(1) of the Films Act 1960(a), as amended and extended by the Films Act 1966(b), (hereinafter referred to as "the Act"), is pleased, by and with the advice of Her Privy Council, to provide, and it is hereby provided, as follows:—

1. A film with respect to which the requirements of Part II of the Act as to the registration of a film as a British film are not fulfilled shall be treated as a film with respect to which those requirements are fulfilled if the film was made in accordance with the terms of the agreement dated 30th September 1967 made between the Government of the United Kingdom and the Government of the Italian Republic in relation to the co-production of films.

2. This Order may be cited as the Films Co-Production Agreement (Italy) Order 1967 and shall come into operation on 20th November 1967.

W. G. Agnew.

 EXPLANATORY NOTE

(This Note is not part of the Order.)

This Order provides that films made in accordance with the agreement dated 30th September 1967 made between the Government of the United Kingdom and the Government of the Italian Republic are to be treated as British films for quota and other purposes.

The agreement (published as Cmnd. 3434) relates to films which may be made by a British producer in co-operation with an Italian producer in accordance with the terms of an approval given by the Board of Trade and the Ministero del Turismo e dello Spettacolo—Direzione Generale dello Spettacolo.

The agreement specifies the matters to which these authorities are required to have regard when considering the grant of an approval in relation to a proposed film.

(a) 1960 c. 57.

(b) 1966 c. 48.