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## SCHEDULES.

### SECOND SCHEDULE

Section 36.

#### ENACTMENTS REPEALED

Session and Chapter.	Short Title.	Extent of Repeal.
8 Geo. 2. c.13	The Engraving Copyright Act, 1734.	The whole Act.
7 Geo. 3. c. 38	The Engraving Copyright Act, 1767.	The whole Act.
15 Geo. 3. c. 53	The Copyright Act, 1775	The whole Act.
17 Geo. 3. c. 5	The Prints Copyright Act, 1777.	The whole Act.
54 Geo. 3. c. 57	The Sculpture Copyright Act, 1814.	The whole Act.
3 & 4 Will. 4. c. 15.	The Dramatic Copyright Act, 1833.	The whole Act.
5 & 6 Will. 4. c. 65.	The Lectures Copyright Act, 1835.	The whole Act.
6 & 7 Will. 4. c. 59.	The Prints and Engravings Copyright (Ireland) Act, 1836.	The whole Act.
6 & 7 Will. 4. c. 110.	The Copyright Act, 1836	The whole Act.
5 & 6 Vict. c. 45.	The Copyright Act, 1842	The whole Act.
7 & 8 Vict. c. 12.	The International Copyright Act, 1844.	The whole Act.
10 & 11 Vict. c. 95.	The Colonial Copyright Act, 1847.	The whole Act.
15 & 16 Vict. c. 12.	The International Copyright Act, 1852.	The whole Act.
25 & 26 Vict. c. 68.	The Fine Arts Copyright Act, 1862.	Sections one to six. In section eight the words " and " pursuant to any Act for " the protection of copy-" right engravings," and " and in any such Act as " aforesaid." Sections nine to twelve.
38 & 39 Vict. c. 12.	The International Copyright Act, 1875.	The whole Act.

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Session and Chapter.	Short Title.	Extent of Repeal.
39 & 40 Vict. c. 36.	The Customs Consolidation Act, 1876.	Section forty - two, from "Books wherein" to "such copyright will expire." Sections forty-four, forty-five, and one hundred and fifty-two.
45 & 46 Vict. c. 40.	The Copyright (Musical Compositions) Act. 1882.	The whole Act.
49 & 50 Vict. c. 33.	The International Copyright Act, 1886.	The whole Act.
51 & 52 Vict. c. 17.	The Copyright (Musical Compositions) Act. 1888.	The whole Act.
52 & 53 Vict. c. 42.	The Revenue Act, 1889	Section one, from " Books first published " to " as provided in that section."
6 Edw. 7. c. 36	The Musical Copyright Act, 1906.	In section three the words " and which has been registered in accordance " with the provisions of the " Copyright Act, 1842, or " of the International " Copyright Act, 1844, " which registration may " be effected notwithstanding anything in the International Copyright " Act, 1886."