

Cultural Property (Armed Conflicts) Act 2017

CHAPTER 6

CULTURAL PROPERTY (ARMED CONFLICTS) ACT 2017

PART 1

KEY DEFINITIONS

- 1 "The Convention" and related expressions
- 2 "Cultural property"

PART 2

SERIOUS VIOLATION OF SECOND PROTOCOL

- 3 Offence of serious violation of Second Protocol
- 4 Ancillary offences
- 5 Responsibility of commanders and other superiors
- 6 Penalties
- 7 Consent to prosecutions

PART 3

CULTURAL EMBLEM

- 8 The cultural emblem
- 9 Offence of unauthorised use
- 10 Use authorised by appropriate national authority
- 11 Other authorised use: moveable property
- 12 Other authorised use: personnel
- 13 Defences
- 14 Forfeiture following conviction under section 9

15 "Appropriate national authority"

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Forfeiture otherwise than in connection with offence

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- 23 Search and seizure warrants
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- 30 Crown application
- 31 Extent
- 32 Commencement
- 33 Short title

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SCHEDULE 1 — Convention

The High Contracting Parties,

Recognizing that cultural property has suffered grave damage during recent...

Being convinced that damage to cultural property belonging to any...

Considering that the preservation of the cultural heritage is of...

Guided by the principles concerning the protection of cultural property...

Being of the opinion that such protection cannot be effective...

Being determined to take all possible steps to protect cultural...

Have agreed upon the following provisions:
The High Contracting Parties,
Recognizing that cultural property has suffered grave damage during recent...
Being convinced that damage to cultural property belonging to any...
Considering that the preservation of the cultural heritage is of...
Guided by the principles concerning the protection of cultural property...
Being of the opinion that such protection cannot be effective...
Being determined to take all possible steps to protect cultural...
Have agreed upon the following provisions:
— CHAPTER I. GENERAL PROVISIONS REGARDING PROTECTION DEFINITION OF CULTURAL PROPERTY...

CHAPTER I.

GENERAL PROVISIONS REGARDING PROTECTION

- Article 1 Definition of cultural property
- Article 2 Protection of cultural property
- Article 3 Safeguarding of cultural property
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 SCHEDULE 2 — Regulations for the execution of the Convention
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SCHEDULE 3 — First Protocol

The High Contracting Parties are agreed as follows:

- I (1) Each High Contracting Party undertakes to prevent the exportation,...
- II (5) Cultural property coming from the territory of a High...
- III (6) The present Protocol shall bear the date of 14...

SCHEDULE 4 — Second Protocol

The Parties,

Conscious of the need to improve the protection of cultural... Reaffirming the importance of the provisions of the Convention for... Desiring to provide the High Contracting Parties to the Convention... Considering that the rules governing the protection of cultural property...

Affirming that the rules of customary international law will continue... Have agreed as follows:

The Parties,

Conscious of the need to improve the protection of cultural... Reaffirming the importance of the provisions of the Convention for... Desiring to provide the High Contracting Parties to the Convention... Considering that the rules governing the protection of cultural property...

Affirming that the rules of customary international law will continue... Have agreed as follows:

 — CHAPTER 1 INTRODUCTION DEFINITIONS FOR THE PURPOSES OF THIS PROTOCOL: (A) "PARTY" MEANS A...

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Changes to legislation:

There are currently no known outstanding effects for the Cultural Property (Armed Conflicts) Act 2017.