Changes to legislation: Commissioners for Revenue and Customs Act 2005, Cross Heading: Dealing in Cultural Objects (Offences) Act 2003 (c. 27) is up to date with all changes known to be in force on or before 22 March 2024. There are changes that may be brought into force at a future date. Changes that have been made appear in the content and are referenced with annotations. (See end of Document for details) View outstanding changes

SCHEDULES

SCHEDULE 4

CONSEQUENTIAL AMENDMENTS, &C.

Dealing in Cultural Objects (Offences) Act 2003 (c. 27)

- In section 4 of the Dealing in Cultural Objects (Offences) Act 2003 (Customs and Excise prosecutions)—
 - (a) in subsection (1)—
 - (i) for "by order of the Commissioners of Customs and Excise" substitute "by the Director of Revenue and Customs Prosecutions or by order of the Commissioners for Her Majesty's Revenue and Customs", and
 - (ii) for "if it appears to them" substitute " if it appears to the Director or to the Commissioners",
 - (b) in subsection (3)—
 - (i) after "instituted" insert "by order of the Commissioners", and
 - (ii) after "an officer" insert " of Revenue and Customs ",
 - (c) in subsection (4) omit "of Customs and Excise",
 - (d) omit subsection (6), and
 - (e) for the heading substitute "Revenue and Customs prosecutions".

Commencement Information

I1 Sch. 4 para. 128 in force at 18.4.2005 by S.I. 2005/1126, art. 2(2)(h)

Changes to legislation:

Commissioners for Revenue and Customs Act 2005, Cross Heading: Dealing in Cultural Objects (Offences) Act 2003 (c. 27) is up to date with all changes known to be in force on or before 22 March 2024. There are changes that may be brought into force at a future date. Changes that have been made appear in the content and are referenced with annotations. View outstanding changes

Changes and effects yet to be applied to the whole Act associated Parts and Chapters: Whole provisions yet to be inserted into this Act (including any effects on those provisions):

- s. 18(2)(ia) inserted by 2019 anaw 1 s. 9