



# Copyright, Designs and Patents Act 1988

## 1988 CHAPTER 48

### PART I

#### COPYRIGHT

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##### SUBSISTENCE, OWNERSHIP AND DURATION OF COPYRIGHT

##### *Descriptions of work and related provisions*

#### [<sup>F1</sup>5A Sound recordings.

- (1) In this Part “sound recording” means—
- (a) a recording of sounds, from which the sounds may be reproduced, or
  - (b) a recording of the whole or any part of a literary, dramatic or musical work, from which sounds reproducing the work or part may be produced,
- regardless of the medium on which the recording is made or the method by which the sounds are reproduced or produced.
- (2) Copyright does not subsist in a sound recording which is, or to the extent that it is, a copy taken from a previous sound recording.]

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#### Textual Amendments

**F1** Ss. 5A, 5B substituted for s. 5 (1.1.1996) by [S.I. 1995/3297](#), [reg. 9\(1\)](#) (with [Pt. III](#))

**Status:**

Point in time view as at 01/01/1996.

**Changes to legislation:**

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 5A.