



Copyright, Designs and Patents Act 1988

1988 CHAPTER 48

PART II

RIGHTS IN PERFORMANCES

[^{F1}CHAPTER 2

ECONOMIC RIGHTS]

^{X1}[^{F1}Non-property rights]

^{X1}193 Consent.

- (1) Consent for the purposes of [^{F1}this Chapter][^{F2}by a person having a performer's non-property rights, or by a person having recording rights,] may be given in relation to a specific performance, a specified description of performances or performances generally, and may relate to past or future performances.
- (2) A person having recording rights in a performance is bound by any consent given by a person through whom he derives his rights under the exclusive recording contract or licence in question, in the same way as if the consent had been given by him.
- (3) Where [^{F3}a performer's non-property right] passes to another person, any consent binding on the person previously entitled binds the person to whom the right passes in the same way as if the consent had been given by him.

Editorial Information

- X1** The insertion of the new headings "Chapter 1 Introductory", "Chapter 2 Economic Rights", "Chapter 3 Moral Rights" and "Chapter 4 Qualification for Protection, Extent and Interpretation" in Pt. II on 1.2.2006 gives rise to a change in the structure of this legislation on SLD which breaks the continuity of historical versions of the existing provisions which are now brought under those new headings.

Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 193. (See end of Document for details)

Textual Amendments

- F1** Words in s. 193(1) substituted (1.2.2006) by [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#), [reg. 2](#), [Sch. para. 8](#) (with [reg. 8](#))
- F2** Words in s. 193(1) inserted (1.12.1996) by [S.I. 1996/2967](#), [reg. 21\(3\)\(a\)](#) (with [Pt. III](#))
- F3** Words in s. 193(3) substituted (1.12.1996) by [S.I. 1996/2967](#), [reg. 21\(3\)\(b\)](#) (with [Pt. III](#))

Changes to legislation:

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 193.