

Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Paragraph 5. (See end of Document for details)

SCHEDULES

SCHEDULE 2

RIGHTS IN PERFORMANCES: PERMITTED ACTS

Modifications etc. (not altering text)

- C1** Sch. 2 continued (31.10.2003) by virtue of [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#) , [reg. 33](#) (with [regs. 31-40](#))

Playing or showing sound recording, film, [^{F1}or broadcast]at educational establishment

Textual Amendments

- F1** Words in heading preceding Sch. 2 para. 5 substituted (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#) , [reg. 2\(1\)](#) , [Sch. 1 para. 2\(2\)](#) (with [regs. 31-40](#))

- 5 (1) The playing or showing of a sound recording, film [^{F1}or broadcast] at an educational establishment for the purposes of instruction before an audience consisting of teachers and pupils at the establishment and other persons directly connected with the activities of the establishment is not a playing or showing of a performance in public for the purposes of infringement of the rights conferred by [^{F2}this Chapter] .
- (2) A person is not for this purpose directly connected with the activities of the educational establishment simply because he is the parent of a pupil at the establishment.
- (3) Expressions used in this paragraph have the same meaning as in section 34 and any provision made under section 174(2) with respect to the application of that section also applies for the purposes of this paragraph.

Textual Amendments

- F1** Words in Sch. 2 para. 5(1) substituted (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#) , [reg. 2\(1\)](#) , [Sch. 1 para. 3\(1\)\(n\)](#) (with [regs. 31-40](#))
- F2** Words in Sch. 2 para. 5(1) substituted (1.2.2006) by [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#) , [reg. 2](#) , [Sch. para. 9](#) (with [reg. 8](#))

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