

Changes to legislation: There are currently no known outstanding effects for the
Copyright, Designs and Patents Act 1988, Paragraph 2. (See end of Document for details)

SCHEDULES

SCHEDULE 2

RIGHTS IN PERFORMANCES: PERMITTED ACTS

Modifications etc. (not altering text)

- C1** Sch. 2 continued (31.10.2003) by virtue of [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#) , [reg. 33](#) (with [regs. 31-40](#))

Criticism, reviews^[F1], quotation] and news reporting

Textual Amendments

- F1** Word in Sch. 2 para. 2 heading inserted (1.10.2014) by [S.I. 2014/2356](#) reg. 4(2)

- 2 ^[F1](1) Fair dealing with a performance or recording for the purpose of criticism or review, of that or another performance or recording, or of a work, does not infringe any of the rights conferred by ^[F2]this Chapter] provided that the performance or recording has been made available to the public.

^[F3](1ZA) The rights conferred by this Chapter in a performance or a recording of a performance are not infringed by the use of a quotation from the performance or recording (whether for criticism or review or otherwise) provided that—

- (a) the performance or recording has been made available to the public,
- (b) the use of the quotation is fair dealing with the performance or recording, and
- (c) the extent of the quotation is no more than is required by the specific purpose for which it is used.]

(1A) Fair dealing with a performance or recording for the purpose of reporting current events does not infringe any of the rights conferred by ^[F2]this Chapter].]

^[F4](1B) To the extent that a term of a contract purports to prevent or restrict the doing of any act which, by virtue of sub-paragraph (1ZA), would not infringe any right conferred by this Chapter, that term is unenforceable.]

(2) Expressions used in this paragraph have the same meaning as in section 30.

Textual Amendments

- F1** Sch. 2 para. 2(1)(1A) substituted (31.10.2003) for Sch. 2 para. 2(1) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#) , [reg. 10\(2\)](#) (with [regs. 31-40](#))
- F2** Words in Sch. 2 para. 2(1)(1A) substituted (1.2.2006) by [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#) , [reg. 2](#) , [Sch. para. 9](#) (with [reg. 8](#))

Changes to legislation: There are currently no known outstanding effects for the
Copyright, Designs and Patents Act 1988, Paragraph 2. (See end of Document for details)

- | |
|--|
| <p>F3 Sch. 2 para. 2(1ZA) inserted (1.10.2014) by The Copyright and Rights in Performances (Quotation and Parody) Regulations 2014 (S.I. 2014/2356), regs. 1, 4(3)</p> <p>F4 Sch. 2 para. 2(1B) inserted (1.10.2014) by The Copyright and Rights in Performances (Quotation and Parody) Regulations 2014 (S.I. 2014/2356), regs. 1, 4(4)</p> |
|--|

Changes to legislation:

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Paragraph 2.