Status: Point in time view as at 01/02/2006.

Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Paragraph 17A. (See end of Document for details)

SCHEDULES

SCHEDULE 2

RIGHTS IN PERFORMANCES: PERMITTED ACTS

Modifications etc. (not altering text)

C1 Sch. 2 continued (31.10.2003) by virtue of The Copyright and Related Rights Regulations 2003 (S.I. 2003/2498), reg. 33 (with regs. 31-40)

I^{F1}Recording for the purposes of time-shifting

Textual Amendments

- F1 Sch. 2 para. 17A and preceding heading inserted (31.10.2003) by The Copyright and Related Rights Regulations 2003 (S.I. 2003/2498), reg. 19(3) (with regs. 31-40)
- 17A (1) The making in domestic premises for private and domestic use of a recording of a broadcast solely for the purpose of enabling it to be viewed or listened to at a more convenient time does not infringe any right conferred by [F2this Chapter] in relation to a performance or recording included in the broadcast.
 - (2) Where a recording which would otherwise be an illicit recording is made in accordance with this paragraph but is subsequently dealt with—
 - (a) it shall be treated as an illicit recording for the purposes of that dealing; and
 - (b) if that dealing infringes any right conferred by [F2this Chapter], it shall be treated as an illicit recording for all subsequent purposes.
 - (3) In sub-paragraph (2), "dealt with" means sold or let for hire, offered or exposed for sale or hire or communicated to the public.
 - (4) Expressions used in this paragraph have the same meaning as in section 70.]

Textual Amendments

F2 Words in Sch. 2 para. 17A(1)(2)(b) substituted (1.2.2006) by The Performances (Moral Rights, etc.) Regulations 2006 (S.I. 2006/18), reg. 2, Sch. para. 9 (with reg. 8)

Status:

Point in time view as at 01/02/2006.

Changes to legislation:

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Paragraph 17A.