



# Theatres Act 1968

## 1968 CHAPTER 54

### *Provisions with respect to performances of plays*

#### **10 Power to make copies of scripts.**

- (1) If a police officer of or above the rank of superintendent has reasonable grounds for suspecting—
  - (a) that an offence under section 2, 5 or 6 of this Act has been committed by any person in respect of a performance of a play; or
  - (b) that a performance of a play is to be given and that an offence under the said section 2, 5 or 6 is likely to be committed by any person in respect of that performance,he may make an order in writing under this section relating to that person and that performance.
- (2) Every order made under this section shall be signed by the police officer by whom it is made, shall name the person to whom it relates, and shall describe the performance to which it relates in a manner sufficient to enable that performance to be identified.
- (3) Where an order under this section has been made, any police officer, on production if so required of the order—
  - (a) may require the person named in the order to produce, if such a thing exists, an actual script on which the performance was or, as the case may be, will be based; and
  - (b) if such a script is produced to him, may require the person so named to afford him an opportunity of causing a copy thereof to be made.
- (4) Any person who without reasonable excuse fails to comply with a requirement under subsection (3) above shall be liable on summary conviction to a fine not exceeding [<sup>F1</sup>level 3 on the standard scale].
- (5) Where, in the case of a performance of a play based on a script, a copy of an actual script on which that performance was based has been made by or on behalf of a police officer by virtue of an order under this section relating to that performance, section 9(1)

---

*Changes to legislation: There are currently no known outstanding effects for the Theatres Act 1968, Section 10. (See end of Document for details)*

---

of this Act shall apply in relation to that copy as it applies in relation to an actual script on which the performance was based.

**Textual Amendments**

- F1** Words substituted by virtue of (E.W.) [Criminal Justice Act 1982 \(c. 48, SIF 39:1\)](#), **ss. 38, 46** and (S.) [Criminal Procedure \(Scotland\) Act 1975 \(c. 21, SIF 39:1\)](#), **ss. 289F, 289G**

**Modifications etc. (not altering text)**

- C1** S. 10 extended by [Public Order Act 1986 \(c. 64, SIF 39:2\)](#), **s. 20(6)**
- C2** [S. 10](#) applied by 1986 c. 64, s. 29D(5) (as inserted (E.W.) (1.10.2007) by [Racial and Religious Hatred Act 2006 \(c. 1\)](#), s. 3(2), **Sch.**; S.I. 2007/2490, art. 2)
- C3** The references to section 5 repealed by [Public Order Act 1986 \(c. 64, SIF 39:2\)](#), s. 40(3), **Sch. 3**

**Changes to legislation:**

There are currently no known outstanding effects for the Theatres Act 1968, Section 10.