
DRAFT STATUTORY INSTRUMENTS

2014 No.

**The Copyright and Rights in Performances
(Quotation and Parody) Regulations 2014**

Quotation: amendments to Schedule 2

- 4.—(1) Paragraph 2(1) of Schedule 2 is amended as follows.
- (2) In the heading, after “reviews” insert “, quotation”.
- (3) After sub-paragraph (1) insert—
- “(1ZA) The rights conferred by this Chapter in a performance or a recording of a performance are not infringed by the use of a quotation from the performance or recording (whether for criticism or review or otherwise) provided that—
- (a) the performance or recording has been made available to the public,
 - (b) the use of the quotation is fair dealing with the performance or recording, and
 - (c) the extent of the quotation is no more than is required by the specific purpose for which it is used.”
- (4) After sub-paragraph (1A) insert—
- “(1B) To the extent that a term of a contract purports to prevent or restrict the doing of any act which, by virtue of sub-paragraph (1ZA), would not infringe any right conferred by this Chapter, that term is unenforceable.”