

*Draft Order laid before the Scottish Parliament under section 34(4) of the Further and Higher Education (Scotland) Act 2005, for approval by resolution of the Scottish Parliament.*

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DRAFT SCOTTISH STATUTORY INSTRUMENTS

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**2011 No.**

**EDUCATION**

**The Fundable Bodies (Royal Conservatoire of Scotland)  
Order 2011**

*Made* - - - - *2011*

*Coming into force* - - *7th November 2011*

The Scottish Ministers make the following Order in exercise of the powers conferred by section 7(1) of the Further and Higher Education (Scotland) Act 2005(a) and all other powers enabling them to do so.

In accordance with section 7(1) of that Act, the Scottish Further and Higher Education Funding Council has approved the modification made in this Order.

In accordance with section 34(4) of that Act, a draft of this Order has been laid before and approved by resolution of the Scottish Parliament.

**Citation and commencement**

1. This Order may be cited as the Fundable Bodies (Royal Conservatoire of Scotland) Order 2011 and comes into force on 7th November 2011.

**Modification of the Further and Higher Education (Scotland) Act 2005**

2. In schedule 2 to the Further and Higher Education (Scotland) Act 2005 (fundable bodies)(b), for “Royal Scottish Academy of Music and Drama” substitute “Royal Conservatoire of Scotland”.

A member of the Scottish Executive

St Andrew’s House,  
Edinburgh

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(a) 2005 asp 6.

(b) Amended by S.S.I. 2005/660, 2006/480, 2007/255 and 524, 2008/241 and 412 and 2011/XXX.

## **EXPLANATORY NOTE**

*(This note is not part of the Order)*

The Further and Higher Education (Scotland) Act 2005 (“the Act”) established the Scottish Further and Higher Education Funding Council and made provision relating to the funding of bodies which provide further and higher education. These bodies are described in the Act as “fundable bodies” and are listed in schedule 2 to the Act.

This Order updates the list of fundable bodies by amending schedule 2 to the Act to reflect the change of name of Royal Scottish Academy of Music and Drama to Royal Conservatoire of Scotland.

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