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STATUTORY RULES OF NORTHERN IRELAND

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**1996 No. 481**

**Children (Public Performances)  
Regulations (Northern Ireland) 1996**

**Part II**

**Application for Licence, etc**

**Application for a licence**

**3.—**(1) An application for a licence shall be in writing in the form set out in Schedule 1 and shall be signed by the applicant and a parent of the child and shall be accompanied by the documents specified therein.

(2) The applicant shall be the person responsible for the production of the performance.

(3) The licensing authority may refuse to grant a licence if the application is not received by it at least 30 days before the day on which the first performance is due to take place.

**Power of licensing authorities to obtain additional information**

**4.—**(1) The licensing authority may make such inquiries as it considers necessary to enable it to be satisfied that it should grant a licence, and in particular it may request a report from the Principal of the school in which the child is a pupil in respect of the child, it may request that the child be medically examined in order to ascertain whether he is fit to take part in the performances for which the licence is requested and that his health will not suffer by reason of taking part in such performances and may interview the applicant, the child and his parents and the proposed matron and private teacher (if any).

(2) The licensing authority may make such inquiries as it considers necessary to enable it to consider, if a licence should be granted, whether the licence should be granted subject to a condition relating to the manner in which sums earned by the child in taking part in any performance to which the licence relates should be dealt with.

**Form of licence**

**5.—**(1) A licence shall be in the form set out in Schedule 2.

(2) Except in the case of a licence under paragraph (3), the licence shall specify the names, dates, places and nature of the performances.

(3) A licence for—

- (a) the British Broadcasting Corporation;
- (b) persons licensed under the Broadcasting Act 1990<sup>(1)</sup> by the Independent Television Commission or Radio Authority;

- (c) persons producing programmes for those mentioned under sub-paragraphs (a) and (b);
- (d) persons recording performances (by whatever means) with a view to their use in a film intended for public exhibition

may, if the applicant so requests in the application form, instead of specifying the dates of performances, specify the number of days on which the child may perform and the period, not exceeding six months, in which the performances may take place.

(4) One photograph of the child accompanying the application form shall be attached to the licence; the other shall be retained by the licensing authority.

(5) The licensing authority shall send a copy of the licence to the parent who signed the application form.

#### **Particulars to be sent to a board**

6. Where a place of performance specified in a licence is in the area of a different board from the licensing authority it shall send to that board a copy of the application form and the licence and such other information, if any, relating to the child as it considers appropriate.

#### **Records to be kept by the holder of a licence**

7. The holder of a licence shall keep the records specified in Schedule 3 and shall retain them for six months after the performance or last performance to which the licence relates.